Module 1 Study Guide: Course Introduction

Use this guide to take notes as you work through the readings and videos. It will be helpful as you complete the discussion and assignments for this module and study for Exam 1, which covers Units 1-3. It will also give you a reference to consult as you engage in art historical analysis and research throughout the course.

At the end of Module 1, upload your completed study guide in the Study Guide Submission assignment.

# What is Art Historical Analysis?

* Art historians seek to understand works of art by engaging in different types of analysis. Three general categories of approaches:
1.
2.
3.

## Art as physical object

* Term for the materials used to create a work of art:

* Term for the way the materials are worked or used:

* They are important for understanding works of art because:

## Art as visual experience

* Two aspects of visual (formal) analysis:
	+
	+
* How formal analysis helps us understand art in its historical context:

## Art as cultural artifact

* Iconographic analysis is:

* It is important to understand function when interpreting a work of art because:

# How to Do Visual (Formal) Analysis

This video introduces some of the visual elements that art historians consider in a visual analysis. As you watch, notice the terms the speakers use and how they use the terms to examine the painting deeply. You will be using visual analysis throughout this course as we encounter works of art from various cultures.

* Visual analysis includes:

* It does not include:

* Some examples of visual elements and terms used in the video:

* Examples of how pictorial space is created:

# When the Parthenon Had Dazzling Colors

* Many art historians and other modern viewers think of Greek sculptures as:

* Evidence by Brinkmann and others show this not accurate because:

* What does this mean for our understanding of the past?

# Researching Art History

Five criteria for evaluating online Resources (and what they mean):